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00:00:00,000 --> 00:00:12,660

I'm in Peru to investigate one of the most mysterious sites on planet Earth, Nascar.

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00:00:12,660 --> 00:00:19,240

Here carved into the vast desert floor are hundreds of ancient geoglyphs, shallow lines

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00:00:19,240 --> 00:00:26,820

in the ground depicting animals, human-like figures, and strange geometric designs that

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00:00:26,820 --> 00:00:29,820

defy conventional explanations.

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00:00:29,820 --> 00:00:38,820

And many of these glyphs are so enormous that they can only be seen from the sky.

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00:00:38,820 --> 00:00:44,820

The mysteries of Nascar have remained unsolved for hundreds of years.

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00:00:44,820 --> 00:00:54,820

But I'm here to investigate if what we have here could provide evidence of alien visitation.

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00:00:54,820 --> 00:00:57,820

My name is Giorgio Tsuquilos.

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00:00:57,820 --> 00:01:04,820

I explore the world that exists between reality and speculation, the known and the unknown.

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00:01:04,820 --> 00:01:10,820

What we've been taught by mainstream scholars is not the whole picture.

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00:01:10,820 --> 00:01:16,820

But I'm convinced that every day we are one step closer to the truth.

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00:01:24,820 --> 00:01:35,820

Although archaeologists believe that the Nascar lines were created sometime between 500 BC and 500 AD,

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00:01:35,820 --> 00:01:45,820

the earliest known references to them can be found in a book written in 1553 by the Spanish conquistador Pedro César de León,

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00:01:45,820 --> 00:01:48,820

who mistook them for trail markers.

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00:01:49,820 --> 00:01:57,820

But it wasn't until the 1930s, after the invention of the airplane, that explorers flew over Nascar

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00:01:57,820 --> 00:02:06,820

and discovered a network of hundreds of geoglyphs covering an area of over 200 square miles.

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00:02:09,820 --> 00:02:15,820

Many believe that the Nascar lines were formed by removing the reddish-colored pebbles

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00:02:15,820 --> 00:02:21,820

that make up the desert surface and exposing the lighter soil underneath.

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00:02:21,820 --> 00:02:30,820

Luckily, because this desert sees very little rainfall, the Nascar lines are still in amazing condition.

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00:02:31,820 --> 00:02:35,820

But who made them? And why?

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00:02:38,820 --> 00:02:44,820

To begin my search, I've arranged to meet with my good friend and colleague, David Childress.

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00:02:44,820 --> 00:02:49,820

How are you? Good to see you. How are you? Good?

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00:02:49,820 --> 00:02:53,820

Great. The plane's ready. Let's go. Let's do it.

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00:02:54,820 --> 00:02:59,820

David is one of the most well-known proponents of the ancient astronaut theory

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00:02:59,820 --> 00:03:04,820

and has written many books on unexplained mysteries of the universe.

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00:03:06,820 --> 00:03:09,820

Even though we've both flown over this area before,

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00:03:09,820 --> 00:03:14,820

David and I are always excited to see these glyphs the way they were clearly meant to be seen.

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00:03:16,820 --> 00:03:18,820

From the sky.

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00:03:21,820 --> 00:03:27,820

And with so many glyphs here, there is always the possibility of discovering something new.

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00:03:28,820 --> 00:03:30,820

Look, look, over there, over there.

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00:03:30,820 --> 00:03:32,820

Okay, that's a good one.

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00:03:33,820 --> 00:03:39,820

It's really cool to see them to go, even when they go on a flat surface,

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00:03:39,820 --> 00:03:46,820

if there is a little mound, it goes straight over, as if it was just straight, not the gap.

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00:03:47,820 --> 00:03:53,820

Some researchers have proposed that it would have been almost impossible for an ancient people

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00:03:53,820 --> 00:03:59,820

to construct these complex images and shapes without a concise knowledge of geometry.

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00:03:59,820 --> 00:04:01,820

Oh, there it is.

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00:04:08,820 --> 00:04:10,820

It's waving to us.

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00:04:10,820 --> 00:04:12,820

It's even called L.S. Ternalco.

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00:04:12,820 --> 00:04:15,820

L.S. Ternalco, yeah, the space man.

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00:04:16,820 --> 00:04:21,820

So I keep wondering, really, if this isn't a signal to the Anunnaki.

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00:04:21,820 --> 00:04:22,820

Right.

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00:04:22,820 --> 00:04:24,820

And this is a big signal for them.

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00:04:24,820 --> 00:04:26,820

It's like a beacon.

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00:04:26,820 --> 00:04:33,820

One of the most mind-blowing of all the glyphs is known as L.Astronauto, or the space man.

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00:04:35,820 --> 00:04:42,820

This strange figure appears to be pointing to the sky, or perhaps waving to visitors from above,

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00:04:42,820 --> 00:04:44,820

and inviting them to land here.

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00:04:45,820 --> 00:04:51,820

Of course, ancient petroglyphs that appear to be depicting astronauts is nothing new.

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00:04:51,820 --> 00:04:56,820

In 9-mile Canon, Utah, for example, you can find one called the family panel

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00:04:56,820 --> 00:05:00,820

that appears to depict an entire family of astronauts.

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00:05:02,820 --> 00:05:08,820

And in July 2014, 10,000-year-old rock paintings were discovered in India

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00:05:08,820 --> 00:05:14,820

that depict figures so strange-looking that even archaeologists describe them as,

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00:05:14,820 --> 00:05:17,820

and I quote, wearing spacesuits.

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00:05:17,820 --> 00:05:19,820

Eternates? Eternates?

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00:05:20,820 --> 00:05:22,820

Okay, there's the monkey.

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00:05:22,820 --> 00:05:25,820

But equally mystifying is the monkey glyph.

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00:05:25,820 --> 00:05:27,820

And that's a jungle animal.

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00:05:27,820 --> 00:05:30,820

I mean, they don't have monkeys around here.

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00:05:30,820 --> 00:05:34,820

They're thousands of miles on the other side of the Andes.

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00:05:38,820 --> 00:05:41,820

We're cut off mountaintops right there.

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00:05:41,820 --> 00:05:43,820

We're going to go down the mountain.

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00:05:44,820 --> 00:05:48,820

We're cut off mountaintops right there, right there in front of us.

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00:05:48,820 --> 00:05:50,820

They're all cut off.

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00:05:50,820 --> 00:05:56,820

Dave and I asked our pilots to take us over the strange, flat-top mountain

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00:05:56,820 --> 00:05:59,820

that some referred to as Mount Palpa.

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00:06:01,820 --> 00:06:03,820

Unlike many other mountains in the area,

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00:06:03,820 --> 00:06:09,820

Mount Palpa looks as if the entire peak has been neatly sliced off.

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00:06:09,820 --> 00:06:11,820

Look at those little squares right there.

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00:06:11,820 --> 00:06:17,820

And we're talking probably a million tons of Earth that has completely disappeared.

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00:06:19,820 --> 00:06:24,820

There is not even any rubble nearby to indicate that, if this was done deliberately,

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00:06:24,820 --> 00:06:30,820

how an ancient people could have accomplished such an incredible engineering feat.

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00:06:33,820 --> 00:06:38,820

The last sight we wanted to see from the air was the Sun Star and Cross Glyph.

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00:06:39,820 --> 00:06:44,820

Assuming that these people are just some kind of primitive, desert people,

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00:06:44,820 --> 00:06:48,820

I mean, there had to be a very advanced civilization.

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00:06:48,820 --> 00:06:52,820

This massive geometric design was carved into a hillside

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00:06:52,820 --> 00:06:56,820

and contains a series of intricate geometric patterns.

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00:06:56,820 --> 00:07:00,820

But how could the ancient Nazca people have made this

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00:07:00,820 --> 00:07:06,820

without, at the very least, viewing their incredible designs from above the Earth?

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00:07:07,820 --> 00:07:11,820

It's just one of the many unanswered questions about Nazca

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00:07:11,820 --> 00:07:14,820

that absolutely fascinates me.

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00:07:19,820 --> 00:07:22,820

Ah, still shaking up from that ride.

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00:07:22,820 --> 00:07:25,820

It's just as exciting as the first time, really.

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00:07:25,820 --> 00:07:32,820

It really is because today, for the first time, I saw perfect circles inside some of the lines,

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00:07:32,820 --> 00:07:34,820

which I had never seen before.

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00:07:34,820 --> 00:07:39,820

So I really think it also has to do with the time of day you're flying

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00:07:39,820 --> 00:07:43,820

because of the angle of the sunlight and things like this.

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00:07:43,820 --> 00:07:50,820

And you're always amazed by just the sheer number of lines and trapezoids everywhere.

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00:07:50,820 --> 00:07:57,820

It's this giant geometry etching on the desert that's baffling.

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00:07:57,820 --> 00:07:59,820

You can't figure out what it's about.

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00:07:59,820 --> 00:08:04,820

It really is. And you know, the perfection with which the lines exist,

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00:08:04,820 --> 00:08:07,820

the things that look like these wide bands,

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00:08:07,820 --> 00:08:11,820

it's as if they were stamped into the ground.

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00:08:11,820 --> 00:08:13,820

I mean, very bizarre.

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00:08:13,820 --> 00:08:16,820

And I think the most interesting is what you showed me.

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00:08:16,820 --> 00:08:17,820

The stars.

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00:08:17,820 --> 00:08:18,820

The stars lift.

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00:08:18,820 --> 00:08:19,820

The stars lift.

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00:08:19,820 --> 00:08:21,820

It's just there.

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00:08:21,820 --> 00:08:26,820

There is this ditch in the terrain where the builders,

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00:08:26,820 --> 00:08:29,820

they didn't mind that it's on top of this mountain.

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00:08:29,820 --> 00:08:33,820

It's very hilly and it's perfect though.

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00:08:33,820 --> 00:08:36,820

So it'd be good to go and investigate that as closely as we can.

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00:08:36,820 --> 00:08:37,820

Right. Let's go.

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00:08:37,820 --> 00:08:38,820

Let's do it.

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00:08:45,820 --> 00:08:46,820

After leaving the airport,

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00:08:46,820 --> 00:08:53,820

David and I drove for less than an hour to see the Sun Star and Crossglyph up close from the ground.

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00:08:54,820 --> 00:08:59,820

Local historians, Luis Quiroz and Manuel Caceres,

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00:08:59,820 --> 00:09:01,820

acted as our guides.

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00:09:01,820 --> 00:09:04,820

And as they brought us right up to the enormous glyph,

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00:09:04,820 --> 00:09:08,820

I felt like I was being transported to the moon.

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00:09:08,820 --> 00:09:12,820

What really strikes me every time I'm in Nazca

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00:09:12,820 --> 00:09:17,820

is the absolute desolation of this entire area.

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00:09:17,820 --> 00:09:22,820

I mean, why would anyone create these intricate designs here

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00:09:22,820 --> 00:09:26,820

in a remote barren desert?

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00:09:26,820 --> 00:09:27,820

It's just straight.

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00:09:27,820 --> 00:09:30,820

It looks so different from the ground and from the air.

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00:09:30,820 --> 00:09:31,820

I mean, it's...

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00:09:31,820 --> 00:09:35,820

I mean, anybody who says that this can be appreciated in its full form

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00:09:35,820 --> 00:09:38,820

the way we're standing right now, they're out to lunch.

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00:09:38,820 --> 00:09:41,820

Clearly, to do this, you need planning for this.

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00:09:41,820 --> 00:09:44,820

You need to have something in writing and be like,

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00:09:44,820 --> 00:09:45,820

all right, let's create this,

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00:09:45,820 --> 00:09:51,820

but then to see the finished product is only from up there.

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00:09:51,820 --> 00:09:56,820

Luis and Manuel told us that the people who inhabited this area

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00:09:56,820 --> 00:10:02,820

from approximately 800 BC to 100 BC are known as the paracas,

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00:10:02,820 --> 00:10:05,820

and that they were here long before the ancestors

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00:10:05,820 --> 00:10:09,820

of the people living in Nazca today.

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00:10:09,820 --> 00:10:14,820

They're also convinced that the area has been a hotspot of UFO activity,

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00:10:14,820 --> 00:10:16,820

even to this day.

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00:10:16,820 --> 00:10:23,820

Here and around Nazca and paracas, do you sometimes see UFOs

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00:10:23,820 --> 00:10:27,820

or some light, lose, light in the sky?

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00:10:27,820 --> 00:10:28,820

Hmm?

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00:10:35,820 --> 00:10:40,820

Can they be intelligently controlled by extraterrestrials?

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00:10:46,820 --> 00:10:49,820

Here?

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00:11:00,820 --> 00:11:05,820

I'm with David Childress at the Sun Star and Crossglyph in Nazca, Peru.

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00:11:05,820 --> 00:11:09,820

We just learned from our local guides, Luis and Manuel,

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00:11:09,820 --> 00:11:12,820

that it's not just ancient astronaut theorists

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00:11:12,820 --> 00:11:16,820

who believe that extraterrestrials may have been responsible

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00:11:16,820 --> 00:11:20,820

for the remarkable glyphs found at Nazca,

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00:11:20,820 --> 00:11:26,820

but many of the native people who live here today believe it too.

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00:11:26,820 --> 00:11:29,820

So he is suggesting that there was some type of an energy

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00:11:29,820 --> 00:11:32,820

that the ancients observed, and then they imitated it.

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00:11:32,820 --> 00:11:34,820

And why are they doing that?

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00:11:34,820 --> 00:11:38,820

I mean, are they trying to imitate some extraterrestrials?

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00:11:38,820 --> 00:11:40,820

That's what Luis was saying, yeah.

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00:11:40,820 --> 00:11:44,820

So what he said was an energy, an energy misteriosa.

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00:11:44,820 --> 00:11:47,820

The energy we come from the heavens, normally.

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00:11:47,820 --> 00:11:50,820

Once again, Luis tells us there is a connection

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00:11:50,820 --> 00:11:53,820

between the lines in Nazca, paracas,

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00:11:53,820 --> 00:11:57,820

and contact with ancient visitors from the sky.

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00:11:59,820 --> 00:12:01,820

Unexplained lights and objects in the sky

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00:12:01,820 --> 00:12:06,820

have been reported at numerous ancient archaeological sites,

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00:12:06,820 --> 00:12:09,820

including Stonehenge in England,

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00:12:09,820 --> 00:12:13,820

the Great Pyramid of Giza in Egypt,

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00:12:13,820 --> 00:12:16,820

and Puma Punku in Bolivia.

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00:12:17,820 --> 00:12:21,820

Now, according to the ancient astronaut theory,

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00:12:21,820 --> 00:12:24,820

these sites were points of extraterrestrial contact

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00:12:24,820 --> 00:12:26,820

in the remote past,

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00:12:26,820 --> 00:12:31,820

and these sightings prove that they still are even today.

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00:12:32,820 --> 00:12:36,820

So it was very interesting to me when both Luis and Manuel

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00:12:36,820 --> 00:12:41,820

told us that they have seen strange lights right here at Nazca.

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00:12:59,820 --> 00:13:02,820

After examining the Sun Star and cross-glyph,

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00:13:02,820 --> 00:13:07,820

Dave and I went to check out another of Peru's great mysteries,

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00:13:08,820 --> 00:13:10,820

the Band of Holes,

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00:13:10,820 --> 00:13:13,820

an ancient site on the Cajamarquilla Plain,

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00:13:13,820 --> 00:13:17,820

about 100 miles from the Nazca lines.

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00:13:18,820 --> 00:13:22,820

Here, thousands of holes of varying dimensions and depths

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00:13:22,820 --> 00:13:27,820

have been dug into the Earth in an interesting pattern,

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00:13:27,820 --> 00:13:32,820

running north and south for almost two miles along a mountain range.

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00:13:34,820 --> 00:13:37,820

But what makes the Band of Holes incredible is that,

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00:13:37,820 --> 00:13:39,820

like the Nazca lines,

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00:13:39,820 --> 00:13:43,820

the holes can only be appreciated in their entirety

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00:13:43,820 --> 00:13:46,820

from high above the ground.

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00:13:58,820 --> 00:14:03,820

You know, this definitely gives you a better perspective of everything.

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00:14:03,820 --> 00:14:06,820

I mean, it's very... it's beautiful.

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00:14:08,820 --> 00:14:09,820

Really cool stuff.

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00:14:09,820 --> 00:14:12,820

Yeah, it's a perfect day for all this.

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00:14:15,820 --> 00:14:16,820

All right.

178

00:14:16,820 --> 00:14:19,820

They kind of look like tombs, I guess they're not.

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00:14:19,820 --> 00:14:22,820

They weren't, but seriously, man,

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00:14:22,820 --> 00:14:25,820

what goes through your mind right now? It's weird.

181

00:14:25,820 --> 00:14:28,820

Yeah, it's cool that we can get this perspective.

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00:14:28,820 --> 00:14:31,820

It gets more baffling when you're here.

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00:14:31,820 --> 00:14:36,820

And when you think too of all the effort

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00:14:37,820 --> 00:14:41,820

by whoever, human beings, to make all this,

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00:14:41,820 --> 00:14:43,820

that's also what's astounding,

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00:14:43,820 --> 00:14:46,820

is that somebody is going through a lot of work.

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00:14:46,820 --> 00:14:47,820

And what for?

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00:14:47,820 --> 00:14:49,820

I mean, why are they doing this?

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00:14:49,820 --> 00:14:52,820

When you see this Band of Holes from the sky,

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00:14:52,820 --> 00:14:55,820

it truly defies explanation.

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00:14:55,820 --> 00:14:59,820

And to find out how the locals explain this phenomenon,

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00:14:59,820 --> 00:15:02,820

Dave and I met up with Juan Navarro,

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00:15:02,820 --> 00:15:06,820

the curator of the nearby Paracas History Museum.

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00:15:19,820 --> 00:15:22,820

I observed that this is a figure.

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00:15:22,820 --> 00:15:27,820

It was built with 5,200 holes.

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00:15:27,820 --> 00:15:30,820

5,200 holes, that's crazy.

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00:15:30,820 --> 00:15:31,820

Yeah.

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00:15:31,820 --> 00:15:35,820

This band here is three kilometers long, which is a lot.

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00:15:37,820 --> 00:15:39,820

According to local legend,

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00:15:39,820 --> 00:15:44,820

the Band of Holes was formed to represent a giant snake.

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00:15:49,820 --> 00:15:50,820

Mm-hmm.

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00:16:00,820 --> 00:16:03,820

It's interesting to hear that the locals believe

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00:16:03,820 --> 00:16:07,820

that the Band of Holes was made to resemble a serpent god.

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00:16:07,820 --> 00:16:14,820

In fact, 2,600 miles north on Mexico's Yucatan Peninsula,

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00:16:14,820 --> 00:16:18,820

the ancient Maya people worshiped a flying serpent god

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00:16:18,820 --> 00:16:20,820

called Kukul Khan,

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00:16:20,820 --> 00:16:25,820

a deity who was also known to the Aztecs as Ketzal Kodal.

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00:16:26,820 --> 00:16:30,820

And all over Asia, ancient Chinese and Japanese legends

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00:16:30,820 --> 00:16:33,820

abound with stories about flying serpents

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00:16:33,820 --> 00:16:36,820

and fire-breathing dragons.

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00:16:38,820 --> 00:16:41,820

But when I hear legends about giant flying reptiles

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00:16:41,820 --> 00:16:44,820

that breathe fire and smoke,

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00:16:44,820 --> 00:16:47,820

I think that what was really being described here

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00:16:47,820 --> 00:16:51,820

was some sort of extraterrestrial craft,

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00:16:51,820 --> 00:16:55,820

one which was misinterpreted by early humans

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00:16:55,820 --> 00:16:58,820

as some sort of flying reptile.

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00:17:01,820 --> 00:17:04,820

Juan then told us about an event

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00:17:04,820 --> 00:17:07,820

that deeply affected him as a young man.

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00:17:17,820 --> 00:17:21,820

Here in Paracas, 30 meters in diameter,

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00:17:21,820 --> 00:17:25,820

with lights in the daytime or in the nighttime.

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00:17:30,820 --> 00:17:33,820

It was fascinating to hear Juan's first-hand account

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00:17:33,820 --> 00:17:37,820

of a UFO sighting right here at NASCA.

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00:17:37,820 --> 00:17:41,820

But as we prepared to follow the Band of Holes up the mountain,

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00:17:41,820 --> 00:17:44,820

we came upon an even bigger surprise.

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00:17:44,820 --> 00:17:48,820

All right, so here's a whole full of bones.

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00:17:48,820 --> 00:17:54,820

Human bones, skulls, and evidence of ancient tombs.

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00:17:55,820 --> 00:17:59,820

Juan said that these were remains of the Inca,

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00:17:59,820 --> 00:18:03,820

a pre-Columbian empire that was conquered by the Spanish

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00:18:03,820 --> 00:18:06,820

in the 16th century.

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00:18:06,820 --> 00:18:09,820

But I wonder if these bones may have been the remains

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00:18:09,820 --> 00:18:11,820

of human sacrifice,

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00:18:11,820 --> 00:18:16,820

part of a ritual in honor of the so-called flying serpents.

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00:18:18,820 --> 00:18:22,820

So this is this mass grave of Incas from Inca time,

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00:18:22,820 --> 00:18:25,820

so this is like 500 years old, these bones here.

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00:18:25,820 --> 00:18:27,820

I mean, it's really wild. I mean, all these different skulls,

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00:18:27,820 --> 00:18:30,820

and they all seem to be broken up as well.

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00:18:30,820 --> 00:18:32,820

This is very, very strange.

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00:18:32,820 --> 00:18:34,820

Yeah, man.

239

00:18:34,820 --> 00:18:37,820

David and I measured some of the holes,

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00:18:37,820 --> 00:18:40,820

which appear to be uniform in size and depth,

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00:18:40,820 --> 00:18:45,820

although at other locations, the holes reportedly vary.

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00:18:46,820 --> 00:18:49,820

Seeing this phenomenon, both from the drone camera

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00:18:49,820 --> 00:18:54,820

and up close from the ground, is absolutely astounding,

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00:18:54,820 --> 00:18:58,820

but I'm still unsure what it all means.

245

00:18:58,820 --> 00:19:01,820

This right here, I mean, I've known about this Band of Holes

246

00:19:01,820 --> 00:19:05,820

for 25 years now, and I've looked at the pictures.

247

00:19:05,820 --> 00:19:08,820

I thought it was rather interesting, but here we are,

248

00:19:08,820 --> 00:19:10,820

and...

249

00:19:11,820 --> 00:19:15,820

Dude, I've got to tell you, I've got zero. Zero.

250

00:19:15,820 --> 00:19:18,820

It's just, it's baffling. The whole thing is inexplicable.

251

00:19:18,820 --> 00:19:24,820

It makes me think how the old saying of truth is stranger than fiction,

252

00:19:24,820 --> 00:19:27,820

because fiction has to make sense.

253

00:19:27,820 --> 00:19:31,820

But the truth here is that it doesn't make any sense.

254

00:19:31,820 --> 00:19:36,820

It's really weird, and it's gorgeous, but what is it?

255

00:19:36,820 --> 00:19:41,820

I can't think of any good explanation for this whole thing at all.

256

00:19:41,820 --> 00:19:43,820

None whatsoever.

257

00:19:45,820 --> 00:19:47,820

This is very, very bizarre.

258

00:19:47,820 --> 00:19:52,820

You can see some sutures in the back here, but there's none in the front.

259

00:19:52,820 --> 00:19:57,820

What if we are looking at extraterrestrials here?

260

00:20:01,820 --> 00:20:03,820

After visiting Peru's Band of Holes,

261

00:20:03,820 --> 00:20:09,820

David Childress and I traveled 26 miles west to the Paracas History Museum.

262

00:20:09,820 --> 00:20:13,820

We were curious to learn why so many of the native people

263

00:20:13,820 --> 00:20:17,820

who may have lived here when the Nazca Lines and the Band of Holes were created

264

00:20:17,820 --> 00:20:20,820

had large, elongated skulls.

265

00:20:22,820 --> 00:20:26,820

According to mainstream historians, many ancient people around the world

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00:20:26,820 --> 00:20:30,820

deliberately bound the skulls of infants shortly after birth,

267

00:20:31,820 --> 00:20:35,820

and would lengthen them by slowly pressing the skull between wooden boards.

268

00:20:35,820 --> 00:20:37,820

But why?

269

00:20:39,820 --> 00:20:43,820

And what's even more strange about the skulls at the Paracas History Museum

270

00:20:43,820 --> 00:20:49,820

is the fact that some of them are missing a key feature found in all normal human skulls,

271

00:20:49,820 --> 00:20:51,820

the sagittal suture.

272

00:20:55,820 --> 00:20:57,820

Yeah, yeah, yeah.

273

00:20:58,820 --> 00:21:00,820

Well, that's weird.

274

00:21:01,820 --> 00:21:06,820

You can see some sutures in the back here, but there's none in the front.

275

00:21:06,820 --> 00:21:10,820

It doesn't have the side plates fusing together.

276

00:21:10,820 --> 00:21:12,820

It's strange.

277

00:21:14,820 --> 00:21:17,820

The sagittal suture is a fibrous, jagged joint

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00:21:17,820 --> 00:21:20,820

that contributes to the elasticity of the skull.

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00:21:20,820 --> 00:21:24,820

In a normal infant, the bones of the skull are unfused,

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00:21:24,820 --> 00:21:27,820

while in older adults, they fuse together.

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00:21:27,820 --> 00:21:30,820

But there's not even a remnant of a suture.

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00:21:30,820 --> 00:21:33,820

I mean, there's nothing here if you look.

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00:21:35,820 --> 00:21:40,820

I just saw a similar skull during my recent visit to the islands of Malta,

284

00:21:40,820 --> 00:21:46,820

but that one had never been subjected to any serious scientific examination.

285

00:21:47,820 --> 00:21:52,820

So we asked Juan if the skulls here had ever undergone DNA testing

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00:21:52,820 --> 00:21:57,820

or any other analysis, and if so, what were the results?

287

00:22:23,820 --> 00:22:30,820

So we have DNA tests that are showing that these are not American Indians.

288

00:22:30,820 --> 00:22:34,820

It's almost like they're Vikings or something.

289

00:22:35,820 --> 00:22:40,820

Perhaps coming over the northern passage above Canada,

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00:22:40,820 --> 00:22:44,820

if the ice cap had receded and they could come over

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00:22:44,820 --> 00:22:49,820

and then down the west coast of the Americas or somehow across the Pacific.

292

00:22:50,820 --> 00:22:54,820

Yeah, how they reached the Americas is a mystery.

293

00:22:56,820 --> 00:23:02,820

The DNA analysis was only done from the hair samples, not from bone samples.

294

00:23:02,820 --> 00:23:05,820

Okay, that's what they did do, was the DNA of the hair.

295

00:23:05,820 --> 00:23:11,820

What other skulls have these weird holes in them and, you know, let alone their shape?

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00:23:11,820 --> 00:23:15,820

The two here, what is it?

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00:23:15,820 --> 00:23:19,820

That's the weird thing about these skulls,

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00:23:19,820 --> 00:23:25,820

because all the Paracas skulls don't have these holes, only some.

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00:23:25,820 --> 00:23:27,820

So why?

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00:23:27,820 --> 00:23:36,820

Some researchers say that these skulls were born with these two holes

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00:23:36,820 --> 00:23:41,820

and that it's a race that has disappeared, but that existed in Paracas.

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00:23:41,820 --> 00:23:46,820

He says that one of the archaeologists that came here to look at this thing

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00:23:46,820 --> 00:23:52,820

has suggested that it is actually a different race, its own race.

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00:23:52,820 --> 00:23:58,820

Most skulls don't have it, only here in Paracas.

305

00:24:00,820 --> 00:24:02,820

It's very, very fascinating.

306

00:24:02,820 --> 00:24:09,820

So I mean, what if, David, we are looking at extraterrestrials here?

307

00:24:09,820 --> 00:24:17,820

Seriously, it's the first time that I've actually come in close contact with so many.

308

00:24:17,820 --> 00:24:20,820

This is very, very bizarre.

309

00:24:20,820 --> 00:24:25,820

It's possible that some of these skulls are actually of extraterrestrials

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00:24:25,820 --> 00:24:30,820

and DNA testing would, in theory, show that.

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00:24:30,820 --> 00:24:37,820

It wouldn't matter how these skulls were obtained if DNA showed that they were not humans.

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00:24:37,820 --> 00:24:43,820

I don't even understand why this place is not teeming with scientists right now.

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00:24:43,820 --> 00:24:48,820

I mean, that just right there would just say it would change the history of mankind.

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00:24:49,820 --> 00:24:55,820

The collection of artifacts in the Paracas History Museum is absolutely astounding.

315

00:24:55,820 --> 00:25:00,820

And seeing these skulls has turned my investigation upside down.

316

00:25:00,820 --> 00:25:02,820

But what does it all mean?

317

00:25:03,820 --> 00:25:08,820

Could there really be a connection between the Nazca Lines, the Band of Holes,

318

00:25:08,820 --> 00:25:12,820

and these incredible elongated skulls?

319

00:25:14,820 --> 00:25:20,820

And how long do you think it would take to shear off this mountaintop that's right here?

320

00:25:20,820 --> 00:25:26,820

To take off a mountain like that at 800,000 tons a year, it would take 20 to 30 years.

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00:25:31,820 --> 00:25:41,820

One of the biggest mysteries of Nazca is what might have attracted an extraterrestrial species to this barren desert in the first place.

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00:25:42,820 --> 00:25:48,820

Perhaps a clue can be found by taking a closer look at the nearby mountains in Palpa,

323

00:25:48,820 --> 00:25:53,820

which look as if the tops of the natural peaks have been sliced off.

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00:25:55,820 --> 00:25:59,820

So if this is the result of some ancient excavations,

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00:25:59,820 --> 00:26:05,820

then I would like to find out how ancient people allegedly armed with only primitive tools

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00:26:05,820 --> 00:26:11,820

removed millions of tons of rock and earth without leaving any trace.

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00:26:14,820 --> 00:26:21,820

For this reason, I've come to Pyrite Corrie in Riverside, California to meet with owner Buck Hauke.

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00:26:21,820 --> 00:26:26,820

Over the course of his career, has moved millions of tons of rock.

329

00:26:26,820 --> 00:26:31,820

Buck, thank you very much for inviting me over here to your mining operation.

330

00:26:31,820 --> 00:26:38,820

I was just in Nazca at Mount Palpa, and I wanted to actually show you a picture

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00:26:38,820 --> 00:26:46,820

to see what you would have to say about how something like this could be accomplished.

332

00:26:46,820 --> 00:26:51,820

See how this top right here seems as if it's been sheared off?

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00:26:51,820 --> 00:26:52,820

Yeah.

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00:26:52,820 --> 00:26:56,820

What would we use to do something like this?

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00:26:56,820 --> 00:27:01,820

A lot of people, tremendous amounts of man hours to accomplish something like that.

336

00:27:01,820 --> 00:27:06,820

And the idea that there is no rubble around the area,

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00:27:06,820 --> 00:27:13,820

would that indicate that some type of a mining operation possibly went on there?

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00:27:13,820 --> 00:27:17,820

With no rubble, it would be difficult to tell how that occurred.

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00:27:17,820 --> 00:27:21,820

But obviously something went in there and took off the top of that mountain.

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00:27:21,820 --> 00:27:27,820

Just a survey to obtain that elevation at that time frame is mind-boggling.

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00:27:27,820 --> 00:27:33,820

According to Buck, excavating the mountain tops at Nazca would have been impossible

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00:27:33,820 --> 00:27:38,820

without extensive surveying and would involve the construction of access roads

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00:27:38,820 --> 00:27:43,820

to reach those mountain tops and haul away the debris.

344

00:27:43,820 --> 00:27:49,820

And from the air, there are no visible roads leading to the peaks.

345

00:27:49,820 --> 00:27:56,820

In your expert opinion, what would be entailed in order to do something like this?

346

00:27:56,820 --> 00:28:01,820

Well, something like that would be a major project by today's standards on a massive scale.

347

00:28:01,820 --> 00:28:04,820

It would take a tremendous amount of drilling and blasting

348

00:28:04,820 --> 00:28:12,820

and millions and millions of tons of moving material with loaders and excavators and dozers and manpower.

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00:28:12,820 --> 00:28:14,820

And so we're talking heavy machinery.

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00:28:14,820 --> 00:28:15,820

Absolutely.

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00:28:15,820 --> 00:28:16,820

The heaviest there is.

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00:28:16,820 --> 00:28:18,820

We're not talking wooden rollers.

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00:28:18,820 --> 00:28:19,820

No, not at all.

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00:28:19,820 --> 00:28:26,820

So the idea that an ancient culture did this purely by hand, in your opinion,

355

00:28:26,820 --> 00:28:30,820

is that even something that's feasible?

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00:28:30,820 --> 00:28:37,820

I can't even imagine how they would have ever done that without the equipment and the technologies that we have today.

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00:28:37,820 --> 00:28:43,820

As far as I'm concerned, there is little question that ancient people using primitive tools

358

00:28:43,820 --> 00:28:48,820

could not have removed the mountain top at Palpa.

359

00:28:48,820 --> 00:28:51,820

Somebody surveyed and decided at what level to cut

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00:28:51,820 --> 00:28:56,820

so all the high areas filled the low areas perfectly leaving that flat table.

361

00:28:56,820 --> 00:29:00,820

And to do that without being able to get above it or outside of it looking into it

362

00:29:00,820 --> 00:29:06,820

and without using satellites and GPS is beyond my comprehension.

363

00:29:06,820 --> 00:29:09,820

And what's amazing too is that there are these ditches and terrain

364

00:29:09,820 --> 00:29:14,820

that it didn't seem to have any effect on the operation.

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00:29:14,820 --> 00:29:19,820

They had to have some sort of survey method from an elevated position to determine.

366

00:29:19,820 --> 00:29:23,820

What Buck is telling me is amazing.

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00:29:23,820 --> 00:29:29,820

If he is correct, then some type of flying craft surveyed Mount Palpa from above

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00:29:29,820 --> 00:29:34,820

and then directed the removal of millions of tons of earth.

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00:29:34,820 --> 00:29:38,820

So maybe NASCA was a massive mining operation

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00:29:38,820 --> 00:29:43,820

complete with a landing zone, huge earth removal machines

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00:29:43,820 --> 00:29:49,820

and incredibly sophisticated technology.

372

00:29:49,820 --> 00:29:54,820

If you were to shear off this mountain top right here

373

00:29:54,820 --> 00:29:59,820

how long do you think it would take in your opinion?

374

00:29:59,820 --> 00:30:04,820

To take off a mountain like that at 800,000 tons a year

375

00:30:04,820 --> 00:30:07,820

would take 20 to 30 years to lower that mountain.

376

00:30:07,820 --> 00:30:12,820

20 to 30 years with modern technology.

377

00:30:12,820 --> 00:30:16,820

The heaviest equipment you could buy, the most skilled employees you can find

378

00:30:16,820 --> 00:30:20,820

the best of everything would take 20 to 30 years.

379

00:30:20,820 --> 00:30:26,820

You just blew my mind because it's figures like that

380

00:30:26,820 --> 00:30:29,820

that put everything into perspective.

381

00:30:29,820 --> 00:30:32,820

Buck, thank you very much for your time.

382

00:30:32,820 --> 00:30:35,820

I learned a lot.

383

00:30:35,820 --> 00:30:39,820

After meeting with Buck, I'm more convinced than ever

384

00:30:39,820 --> 00:30:45,820

that NASCA was the site of some incredible extraterrestrial activity.

385

00:30:45,820 --> 00:30:50,820

But I'm still trying to figure out what the ancient astronauts were looking for

386

00:30:50,820 --> 00:30:54,820

and what do all the strange geoglyphs mean?

387

00:30:54,820 --> 00:31:01,820

My investigations must continue.

388

00:31:01,820 --> 00:31:05,820

We have found gigantic signs in the grounds worldwide.

389

00:31:05,820 --> 00:31:09,820

These people thousands of years ago they had no contact to each other

390

00:31:09,820 --> 00:31:14,820

so why have they come up with the same silly idea?

391

00:31:15,820 --> 00:31:24,820

I decided to head off to Switzerland and pay a visit to my good friend and mentor Eric Fondanikin

392

00:31:24,820 --> 00:31:31,820

the author of Chairs of the Gods and the man behind what's now known as the ancient astronaut theory.

393

00:31:31,820 --> 00:31:36,820

Eric was one of the first people to suggest that there could be a connection

394

00:31:36,820 --> 00:31:40,820

between NASCA and extraterrestrial visitors.

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00:31:40,820 --> 00:31:44,820

So I can't wait to compare notes.

396

00:31:44,820 --> 00:31:50,820

Eric, I just returned from NASCA and as always it was absolutely fantastic.

397

00:31:50,820 --> 00:31:54,820

Yeah, breathtaking when you take off on that little plane

398

00:31:54,820 --> 00:31:57,820

and then this picture book just unfolds underneath your eyes.

399

00:31:57,820 --> 00:31:59,820

It's really amazing.

400

00:31:59,820 --> 00:32:01,820

It's the old story.

401

00:32:01,820 --> 00:32:05,820

Thousands of years ago, definitely extraterrestrials were here.

402

00:32:05,820 --> 00:32:10,820

My suggestion was at some time we had something like a mother's spaceship in orbit.

403

00:32:10,820 --> 00:32:13,820

A mother's spaceship after baby.

404

00:32:13,820 --> 00:32:17,820

Two or three hundred years of traveling, they need some sort of energy.

405

00:32:21,820 --> 00:32:24,820

So they observe our planet from the orbit.

406

00:32:24,820 --> 00:32:30,820

Then they found the plane of NASCA and there they find energy.

407

00:32:31,820 --> 00:32:35,820

Still today, we find uranium there and gold.

408

00:32:35,820 --> 00:32:40,820

According to Eric's theory, NASCA was the location of an ancient mining colony

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00:32:40,820 --> 00:32:46,820

where alien visitors came to excavate gold and other natural resources.

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00:32:46,820 --> 00:32:51,820

This theory coincides with legends concerning the Anunnaki

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00:32:51,820 --> 00:32:57,820

which suggests that alien visitors came to Earth tens of thousands of years ago

412

00:32:57,820 --> 00:33:02,820

and created early humans as slaves in order to mine gold.

413

00:33:02,820 --> 00:33:07,820

Today, gold is a valuable element used in everything from medicine

414

00:33:07,820 --> 00:33:10,820

to nanotechnology to electronics.

415

00:33:10,820 --> 00:33:17,820

And in space travel, it is used for example to shield spacecraft from intense heat.

416

00:33:17,820 --> 00:33:21,820

And believe it or not, there are significant amounts of gold

417

00:33:21,820 --> 00:33:25,820

and other precious metals found in NASCA.

418

00:33:26,820 --> 00:33:30,820

They simply sent some sort like a rover, like we do it on Mars.

419

00:33:30,820 --> 00:33:35,820

This rover was working simply by blowing stones and little sand away.

420

00:33:35,820 --> 00:33:40,820

Then they make their chemical analysis, they disappear again.

421

00:33:40,820 --> 00:33:46,820

And one of two Nazis has observed this rover and now the natives start to make life.

422

00:33:46,820 --> 00:33:49,820

After some generations, one of the priests suggests,

423

00:33:49,820 --> 00:33:53,820

well, we must show them that we have offerings for life.

424

00:33:53,820 --> 00:33:58,820

For example, fishes or spiders or monkeys or flowers.

425

00:33:58,820 --> 00:34:03,820

And now in the middle of the line, they start to make gigantic figures.

426

00:34:03,820 --> 00:34:07,820

But of such size that they can be seen only from the air.

427

00:34:10,820 --> 00:34:13,820

Eric's theory is that the ancient people made these glyphs

428

00:34:13,820 --> 00:34:17,820

to signal what they could offer their gods.

429

00:34:17,820 --> 00:34:21,820

But this still doesn't help to explain the strange band of holes

430

00:34:21,820 --> 00:34:25,820

I remember that in one of your earlier books,

431

00:34:25,820 --> 00:34:30,820

you gave a suggestion of how this band of holes might have been used.

432

00:34:30,820 --> 00:34:33,820

Seen from the air, you see this band of holes, definitely.

433

00:34:33,820 --> 00:34:37,820

You see it going down the hill, going through the valley.

434

00:34:37,820 --> 00:34:40,820

Why have they done this? What is the purpose?

435

00:34:40,820 --> 00:34:44,820

For what idea? Of course, you see it only from the air

436

00:34:44,820 --> 00:34:46,820

and it has something to do with mathematics

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00:34:46,820 --> 00:34:50,820

because there are always eight holes in a line, not eleven,

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00:34:50,820 --> 00:34:54,820

and sometimes thirteen. It's always eight holes in a line.

439

00:34:54,820 --> 00:34:57,820

So somebody was calculating and in my eyes,

440

00:34:57,820 --> 00:35:00,820

it had to do something with binary code.

441

00:35:02,820 --> 00:35:05,820

According to Eric's theory, the band of holes

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00:35:05,820 --> 00:35:10,820

was probably some type of human-to-alien communication system.

443

00:35:10,820 --> 00:35:14,820

Where early humans would build fires in the stone-lined holes

444

00:35:14,820 --> 00:35:17,820

following a precise numeric code

445

00:35:17,820 --> 00:35:22,820

as a means of sending signals to alien ships flying overhead.

446

00:35:22,820 --> 00:35:26,820

But one thing continues to mystify me

447

00:35:26,820 --> 00:35:30,820

and that's the Sun Star and Cross Glyph.

448

00:35:30,820 --> 00:35:34,820

With its precise geometric lines and intricate design,

449

00:35:34,820 --> 00:35:38,820

the Glyph looks nothing like the others found at Naska.

450

00:35:38,820 --> 00:35:41,820

But is it some sort of sacred geometry?

451

00:35:41,820 --> 00:35:44,820

In genius artwork?

452

00:35:44,820 --> 00:35:48,820

Or could it be some type of mathematical puzzle?

453

00:35:48,820 --> 00:35:52,820

We actually walked to this Glyph right here.

454

00:35:52,820 --> 00:35:56,820

And what is your opinion about this thing right here?

455

00:35:56,820 --> 00:35:59,820

To me, it looks like a sort of sign.

456

00:35:59,820 --> 00:36:03,820

You see, you have a central circle

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00:36:03,820 --> 00:36:05,820

and then you have triangles around.

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00:36:05,820 --> 00:36:07,820

It's a mathematical message,

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00:36:07,820 --> 00:36:10,820

but nobody has a specific sign.

460

00:36:10,820 --> 00:36:13,820

But nobody has solved it.

461

00:36:13,820 --> 00:36:17,820

We have found gigantic signs in the grounds worldwide,

462

00:36:17,820 --> 00:36:19,820

not only in Naska,

463

00:36:19,820 --> 00:36:24,820

including lines, including big wheels of such dimension

464

00:36:24,820 --> 00:36:28,820

that you can see them only from the air.

465

00:36:28,820 --> 00:36:30,820

These people, thousands of years ago,

466

00:36:30,820 --> 00:36:32,820

had no contact to each other.

467

00:36:32,820 --> 00:36:36,820

So why have they come up with the same silly idea?

468

00:36:37,820 --> 00:36:40,820

Thank you always for your knowledge.

469

00:36:40,820 --> 00:36:44,820

George Tusculos, you know a lot about ancient aliens.

470

00:36:44,820 --> 00:36:48,820

Probably you are the one leading figure living on this planet.

471

00:36:48,820 --> 00:36:51,820

Thank you. I appreciate it. Thank you, Eric.

472

00:36:52,820 --> 00:36:55,820

There is one last place I need to go

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00:36:55,820 --> 00:36:58,820

before I conclude my investigation.

474

00:36:58,820 --> 00:37:02,820

And I'm beginning to think that the geometric designs

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00:37:02,820 --> 00:37:05,820

of the Sun, Star and Cross-Glyph

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00:37:05,820 --> 00:37:08,820

may provide an important clue

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00:37:08,820 --> 00:37:11,820

in solving the mystery of Naska.

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00:37:18,820 --> 00:37:20,820

From everything I've seen so far,

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00:37:20,820 --> 00:37:23,820

I'm more and more convinced that Naska is a site

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00:37:23,820 --> 00:37:25,820

where extraterrestrials came

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00:37:25,820 --> 00:37:29,820

in order to mine for raw materials in the remote past.

482

00:37:29,820 --> 00:37:32,820

But I still can't figure out what the connection is

483

00:37:32,820 --> 00:37:34,820

between these long straight lines,

484

00:37:34,820 --> 00:37:37,820

which look like some sort of runway,

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00:37:37,820 --> 00:37:39,820

and the various geoglyphs,

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00:37:39,820 --> 00:37:44,820

especially the one known as the Sun, Star and Cross-Glyph,

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00:37:44,820 --> 00:37:46,820

who helped me find the answer

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00:37:46,820 --> 00:37:49,820

of a range to meet with Dr. Michael Denon,

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00:37:49,820 --> 00:37:51,820

professor of physics and astronomy

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00:37:51,820 --> 00:37:54,820

at the University of California at Irvine.

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00:37:54,820 --> 00:37:57,820

Michael, I just returned from Naska.

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00:37:57,820 --> 00:38:01,820

Then every time I'm just blown away by what you see,

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00:38:01,820 --> 00:38:04,820

because the mainstream usually only thinks

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00:38:04,820 --> 00:38:07,820

that it's all about the figures,

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00:38:07,820 --> 00:38:10,820

like the birds and the monkeys and things like that.

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00:38:10,820 --> 00:38:14,820

But there are other things, too, the giant lines.

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00:38:14,820 --> 00:38:17,820

And this time, I actually had the great privilege

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00:38:17,820 --> 00:38:22,820

to go and visit this geoglyph right here,

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00:38:22,820 --> 00:38:25,820

which to me looks like this geoglyph.

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00:38:25,820 --> 00:38:28,820

What do you think when you see something like this?

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00:38:28,820 --> 00:38:31,820

Well, these sort of figures I find really amazing,

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00:38:31,820 --> 00:38:33,820

because I love geometry.

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00:38:33,820 --> 00:38:36,820

And here you have, as you pointed out,

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00:38:36,820 --> 00:38:38,820

a great geometric figure with the circles

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00:38:38,820 --> 00:38:40,820

and the squares working together.

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00:38:40,820 --> 00:38:42,820

You know, it's the first geometric figures

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00:38:42,820 --> 00:38:43,820

and the easiest to make.

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00:38:43,820 --> 00:38:46,820

But then you think about making them on such a large scale,

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00:38:46,820 --> 00:38:48,820

and what would inspire a group of people

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00:38:48,820 --> 00:38:51,820

to want to make such large geometric figures?

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00:38:51,820 --> 00:38:53,820

And I think that's a great idea.

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00:38:53,820 --> 00:38:55,820

I think that's a great idea to make

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00:38:55,820 --> 00:38:57,820

such large geometric figures.

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00:38:57,820 --> 00:39:01,820

These pictures were taken from a small prop plane that we took,

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00:39:01,820 --> 00:39:04,820

but when you're down there on the ground,

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00:39:04,820 --> 00:39:08,820

you can't really appreciate the whole formation

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00:39:08,820 --> 00:39:10,820

unless you're up in the air.

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00:39:10,820 --> 00:39:11,820

And that is fascinating.

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00:39:11,820 --> 00:39:13,820

In science, that's one of the big things

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00:39:13,820 --> 00:39:14,820

we have to be able to do,

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00:39:14,820 --> 00:39:17,820

is form these abstract models, think abstractly.

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00:39:17,820 --> 00:39:20,820

So it's really cool when you see large figures like this,

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00:39:20,820 --> 00:39:22,820

no matter what was the original source,

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00:39:22,820 --> 00:39:24,820

and people doing these were able to imagine

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00:39:24,820 --> 00:39:26,820

that they were doing something that could be seen

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00:39:26,820 --> 00:39:28,820

on a different scale than they were doing it.

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00:39:30,820 --> 00:39:33,820

Hearing Professor Denin talk about creating something

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00:39:33,820 --> 00:39:35,820

to be seen on a different scale

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00:39:35,820 --> 00:39:37,820

got me thinking about crop circles,

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00:39:37,820 --> 00:39:40,820

which are also designed to be viewed from the sky.

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00:39:42,820 --> 00:39:45,820

Now, some crop circles have clearly been exposed

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00:39:45,820 --> 00:39:47,820

as man-made hoaxes,

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00:39:47,820 --> 00:39:51,820

but others are so precise and appeared so suddenly

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00:39:51,820 --> 00:39:55,820

that they continue to defy explanation.

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00:39:55,820 --> 00:39:57,820

So could there be a connection?

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00:39:57,820 --> 00:40:01,820

And if so, what were the extraterrestrial visitors

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00:40:01,820 --> 00:40:03,820

trying to communicate?

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00:40:04,820 --> 00:40:07,820

Perhaps something happened at NASCA

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00:40:07,820 --> 00:40:10,820

that the natives witnessed,

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00:40:10,820 --> 00:40:14,820

and after whoever it was who visited disappeared,

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00:40:14,820 --> 00:40:20,820

what if they wanted to create a message or a beacon?

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00:40:20,820 --> 00:40:23,820

So, I mean, it's a valid question.

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00:40:23,820 --> 00:40:25,820

So when you look at this figure, in terms of

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00:40:25,820 --> 00:40:27,820

is it just random or is there a message encoded,

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00:40:27,820 --> 00:40:31,820

I think it's certainly not just random.

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00:40:31,820 --> 00:40:33,820

You definitely see patterns here,

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00:40:33,820 --> 00:40:38,820

and patterns definitely imply some type of communication.

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00:40:38,820 --> 00:40:41,820

So when I say there's a message being communicated,

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00:40:41,820 --> 00:40:44,820

it's not as simple as being translated into a simple English message.

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00:40:44,820 --> 00:40:47,820

It could be a more abstract message than that,

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00:40:47,820 --> 00:40:50,820

but there is definitely a mathematical structure being communicated,

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00:40:50,820 --> 00:40:53,820

and that certainly is a message of a type.

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00:40:53,820 --> 00:40:57,820

Thank you very much for taking the time to look at these photos

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00:40:57,820 --> 00:41:00,820

and give me your ideas of how geometry

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00:41:00,820 --> 00:41:05,820

that might have a correlation to astronomy and things like this.

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00:41:05,820 --> 00:41:07,820

I wanted to give you one of these.

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00:41:07,820 --> 00:41:11,820

This here is a pre-Columbian funerary object.

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00:41:11,820 --> 00:41:14,820

Thousands of these objects have been found

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00:41:14,820 --> 00:41:17,820

that clearly represent animals,

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00:41:17,820 --> 00:41:20,820

but about a dozen look like this.

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00:41:20,820 --> 00:41:21,820

Excellent. Thank you.

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00:41:21,820 --> 00:41:23,820

So, Michael, thank you very much.

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00:41:23,820 --> 00:41:24,820

You're welcome.

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00:41:24,820 --> 00:41:25,820

Appreciate it.

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00:41:26,820 --> 00:41:28,820

After conducting my research,

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00:41:28,820 --> 00:41:32,820

I'm more convinced than ever that the various lines,

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00:41:32,820 --> 00:41:34,820

glyphs, and symbols at NASCA

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00:41:34,820 --> 00:41:37,820

may actually be evidence of communication

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00:41:37,820 --> 00:41:41,820

between ancient humans and extraterrestrials.

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00:41:42,820 --> 00:41:45,820

I think that highly advanced space travelers

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00:41:45,820 --> 00:41:48,820

could have come to this region looking for gold

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00:41:48,820 --> 00:41:53,820

and other raw materials tens of thousands of years ago.

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00:41:53,820 --> 00:41:58,820

The native population thought that these strange visitors were gods

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00:41:58,820 --> 00:42:00,820

and began to worship them.

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00:42:01,820 --> 00:42:03,820

After the extraterrestrials left,

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00:42:03,820 --> 00:42:07,820

the ancient humans might have wanted to communicate with them,

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00:42:07,820 --> 00:42:11,820

so they began to create gigantic figures in the ground.

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00:42:11,820 --> 00:42:15,820

Perhaps these were done as some kind of offering

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00:42:15,820 --> 00:42:18,820

or as an expression of thanks.

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00:42:19,820 --> 00:42:22,820

And the sun star and cross-glyph?

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00:42:22,820 --> 00:42:25,820

I'm wondering if that wasn't meant to be

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00:42:25,820 --> 00:42:30,820

an elaborate geometric puzzle left behind by the alien visitors,

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00:42:30,820 --> 00:42:33,820

and when solved, it might let them know

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00:42:33,820 --> 00:42:38,820

that we have sufficiently evolved to merit their return.

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00:42:38,820 --> 00:42:42,820

Of course, all of this is only a theory.

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00:42:42,820 --> 00:42:46,820

For proof, I will need to gather more evidence,

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00:42:46,820 --> 00:42:51,820

keep an open mind, and travel the world in search of aliens.